

RESONATE



Shh.. Do
you hear
something?

LISTENING TO CULTURAL CUES
IN YOUR COMMUNITY

SENTNNESS

BREAKING THE BONDS OF
CONSUMER CHRISTIANITY

ELESHIA



21 year old Sydneysider Eleshia recently spent three months in Poipet, Cambodia, teaching English and running art classes. This expedition followed her other adventures of the last few years including taking a Plunge gap year with Morling College, studying Youth Work and working with asylum seekers in Nauru.

Why did you go to Cambodia?

Two years ago I sensed that God wanted to take me on an adventure - and He definitely has! While I was in Cambodia visiting the Global Interaction team for a few weeks in 2011, I was challenged to return and teach English. I was reluctant as I didn't want to leave my friends and family to go somewhere I hardly knew - I'm not even a trained teacher!

How did you go with the language?

One afternoon I was talking to some locals with my limited Khmer skills. I attempted to say "I am a photographer" but I got a syllable wrong and said "I sing and take photos." Whoops! I went along with it and sang them a few verses of Amazing Grace. Afterwards they each sang me a song in their own dialect. That was precious to me.

What did God teach you?

I'm a little artistic and didn't see myself as the 'missionary' type. I spent a lot of time undervaluing my gifts and skills - why would someone in a country like Cambodia teach art where it doesn't put rice on the table? God taught me that He will use all of our abilities when we trust Him and go with the opportunities that present themselves. My ukulele and Pictionary became my teaching tools!

How do you plan to continue your adventures?

I have no idea what is in store in my future but God has been teaching me that instead of freezing in the headlights of big decisions, I just need to pick a path and stick to it and He'll make something beautiful with that. I know God has more in store.

ELESHIA'S 3 TIPS ON LIVING AN ADVENTURE WITH GOD

ONE

Be available

Have an attitude of letting God work in all situations. Be available, not necessarily knowing all the details of what God's plans might be.

TWO

Look back

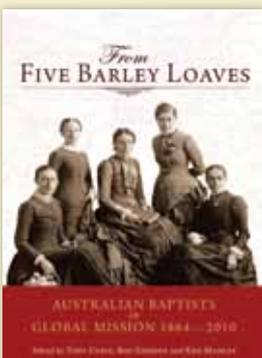
My Dad's always encouraged me to look back and reflect so I can see how God has used experiences to teach me something. "Savour those lessons" he always said - that's good advice Dad!

THREE

God can only turn a moving ship

The times where God has done the most amazing things with my life were when I forced myself to make a decision and move forward, trusting that God knew what He was doing.

MARINATE YOUR MIND



From Five Barley Loaves: Australian Baptists in Global Mission 1864-2010
edited by Tony Cupit,
Ros Gooden and
Ken Manley

SNAPSHOT SUMMARY

History provides us with encouragement, helps us learn from our mistakes and enables us to understand who we are. With this in mind, get hold of *From Five Barley Loaves*, a recently published comprehensive history of Australian Baptist involvement in global mission. Packed full of interesting stories, this book outlines the spread of the Gospel in areas where it wasn't previously known. It's a great example of how people of other cultures have been empowered to develop their own distinctive ways of following Jesus.

RECOMMENDED FOR

Everyone - whether you are looking for names and faces that you recognise or are keen to be inspired by those who have gone before us.

Order a copy today at mosaicresources.com.au for \$49.95



– ADVENTURES WITH –

THE BEECKS

After 18 months of people-watching, friendship building and language learning, cross-cultural worker Kath shares how ‘getting it’ in Mozambique continues to be a long and surprising process.

One day while driving I saw, in the distance, a man walking along leading a cow on a rope. Approaching the man were two women carrying bundles of sticks on their heads. Suddenly, the cow singled out one of the women and started charging towards her! The man tried desperately to rein the cow in but the rope was too long and slack. The woman tried frantically to throw the pile of sticks at the cow and then leap out of the way but the cow was intent on battering her and knocked her to the ground. I didn't see what happened after that, it was all a blur in my rear vision mirror.

We see a lot of strange things here and we've quickly become desensitised but this charging cow still shocked me. I told my language nurturer the story and before I even got to the part about the woman throwing her sticks, she stopped me and asked, as if it made perfect sense, “Was the woman pregnant?”

Ummm... how on earth is that relevant here? Did something get lost in translation?

She went on to explain that it is common knowledge that cows attack pregnant women. Apparently, it is due to the fact that the gestational period of cows is very similar to that of humans and when cows see a pregnant woman (even in the very early stages – I don't know how the cow knows!), they become jealous, believing that the woman has stolen their baby and they attack. I've since had this information verified by a number of different people and heard some scary pregnant lady versus cow stories.

This sort of thing happens to me all the time. Not getting attacked by a cow but telling a story expecting a certain response, only to be met with something that is so far outside of my way of thinking it leaves me flabbergasted. **Not really understanding**

I've realised I've started not really caring too much about anything I see for fear that I've misread things and to avoid reacting inappropriately.

I don't think that's any way to live and it's certainly not how Jesus did it.

He was passionate and at times outraged and always cared deeply about everything He saw. But He also understood the people around Him, their worldview and culture. Every day I'm reminded of the utmost importance of these two things: finding out what makes people tick, their stories, their values, their way of looking at the world, not just the words they use and keeping my eyes fixed on Jesus, the truths in God's word and allowing His Spirit to shape my thoughts and reactions.

He was passionate and at times outraged and always cared deeply about everything He saw. But He also understood the people around Him, their worldview and culture.

where people are coming from or even just what is going on happens so often that I've found myself not knowing what to think or how to react.

Maybe next time I see a crazy cow charging a poor pregnant lady, I won't be totally disabled by shock but armed with a little more cultural understanding and filled with God's compassion.



Shh... DO YOU HEAR
SOMETHING?



LISTENING TO CULTURAL CUES
in your community

Imagine yourself in 1950s Australia. You are young, energetic and dressed in bobby socks and a poodle skirt.

Or, if you're a guy, drainpipe jeans and horn rimmed glasses. The music on your radio is none other than rock 'n' roll baby and you can't get enough of it. However, Sunday comes around and your church congregation is singing hymns from the 1900s accompanied by a sketchy organ, with a similar looking old lady playing it. The style of music no longer reflects the popular culture. It is old-fashioned, out-of-touch and irrelevant.

Flash forward to last Sunday and the electric guitar and drums can be heard in churches across Australia. What happened? Was it proven that rock n roll was not from the devil? Did Christians give in to peer pressure? Or did the church simply listen to the culture in order to be more relevant in their ministry?

Michael Frost gives an insightful message captured on YouTube about how to 'Adopt a Posture of Listening'. He believes it is one of the least practiced skills for church ministries as we often move in with our own agenda of what we want to do and what we think is best. He challenges the viewer, "When was the last time you asked your city what they want from you?" and **"When was the last time you adopted a posture of genuine, meaningful, attentive, active listening in your context?"**

For a humorous and brilliant approach to listening, check out Ernesto Sirilli's YouTube clip entitled 'Want to help someone? Shut up and listen!' He shares a story of cross-cultural workers who moved to Africa to help people grow more food. They came across a lush valley nestled against a nutrient rich river and decided it was a perfect place to grow tomatoes. They tried to get the villagers to tend the crops but they only showed up if they were paid. Their presumptions were right, the tomatoes grew big and plump. However the night before the first harvest, two hundred hippos appeared out of the river and devoured the entire crop! The cross-cultural workers were shattered. They asked the locals, "Did you know about the hippos?" "Yes," they replied. "Why didn't you say something to us?" they cried. "Because you never asked," was their simple but profound response.

In an attempt to avoid mistakes like this, **Global Interaction team members put a high value on deep levels of understanding of culture and language. One of the most important components of this is listening.** I asked Caz, a cross-cultural worker in South East Asia what listening looks like for her and her team mates.

"We start with the Engaging Culture and Worldview Inquiry Program which teaches us to observe and interview people and reflect on what the findings mean for our actions.

We look at questions such as, "How do people greet and take leave from each other?", "What clothing do they wear and why?" and "How do they spend their time?" After a year or two participating in the world around us, we move onto topics such as the importance of relationships, life-cycle rituals, sickness and healing, religious life, history and traditional stories.

Of course, we're not just here as cultural anthropologists. We could fill dozens of journals of observations but it's the relationships with people that count. By understanding the way they live and think, we can better live out the way Jesus would live in this context and share His story. If we're not communicating in a way they can understand, we're not doing what we're called here to do!

Just like the transition of church music from the 1950s, we face similar cultural changes today. They demand that we open our hearts, eyes and ears. Let's adopt a posture of listening and create a culture that is informed, vibrant and relevant..

Even with this, we can only act based on the understanding we have at the time, so we learn from our mistakes. For example, when greeting someone I thought I knew the right thing to say, the right thing to do with my hands and head. I was shocked to find that two phrases, which I'd thought were interchangeable, are really quite different. One means 'I'm happy to meet you' with the implication that you'll probably never see them again. The other translates the same but implies that you'd like to get to know them better. I have to be mindful as I meet people to make sure I don't miss the opportunity to build a deeper friendship because they thought I had no interest in getting to know them!"

.....

Global Interaction is excited to hear about Australian Baptist churches also doing the hard yards of listening to the culture around them. For example, Stafford Heights Baptist in Brisbane currently holds four different services accommodating four cultural groups in their suburb - the Karen, the Chin, the Sudanese and the Anglo Aussies. The leaders of Stafford Heights dream of meeting together as one, representing unity in Christ while maintaining important values and identities of the different cultures. At times it can be as complicated as a joint Christmas with the in-laws. So it often calls for creative approaches!

To do this, the leaders have **adopted a posture of listening.** They attend the different services, join in social gatherings, read and read, and are practicing being aware of the Spirit's leading and insight. The senior leader and his wife have also attended Global Interaction's Context Training course to learn how the principles applied overseas can inform their ministry locally.

What are they discovering as they listen?

They have observed that the Karen people are quite conservative, appear legalistic at times, value the 'saving of face' and are generally quiet and reserved in nature. The Chin are not unlike the Karen but rarely mix together due to language difficulties.

The Sudanese are often community oriented, enjoying meals with their extended family. They can be loud and demonstrative at times, and can carry with them a stigma of aggression that other local people sometimes fear.

The Aussies are often linear in their approach, time-orientated and verbally forthright with their needs.

All these observations have been pivotal in the first steps towards achieving their

vision. However, this is just the start, these observations will be built upon, and as they listen harder and delve deeper, they believe they will discover insights and ideas about how to worship

together and do mission effectively. The church is committed to culturally-appropriate and relevant mission in their local community and look forward to the time when the next generation will be comfortable doing life together and active in global mission.

Global Interaction cheers on Stafford Heights and others. We're in this together! **We all know that listening to cultural cues can only lead to all the good stuff of mission: credibility, integrity, respect, value for others and trust that God is already at work within the culture.**

Just like the transition of church music from the 1950s, we face similar cultural changes today. They demand that we open our hearts, eyes and ears. Let's adopt a posture of listening and create a culture that is informed, vibrant and relevant.

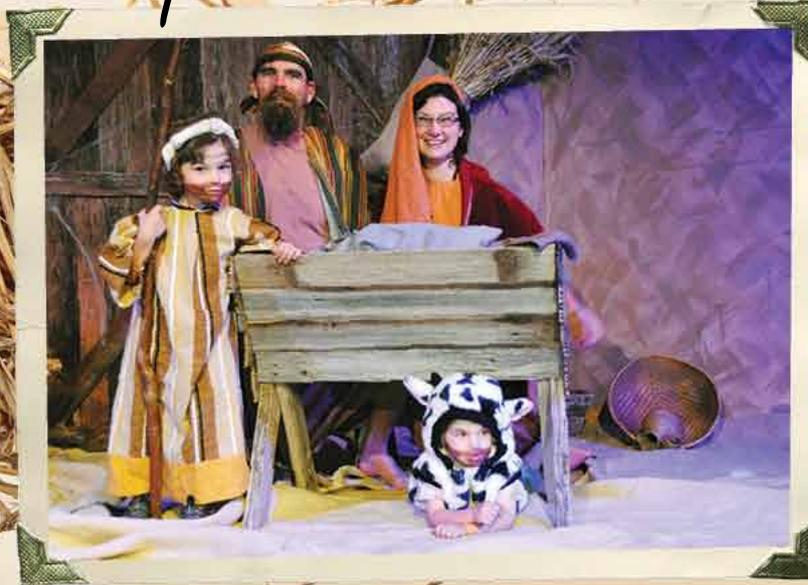
By T J Benning

TIPS for listening to the culture around you:

- Establish friendships with people from different cultures
- Visit cultural festivals, religious events and celebrations
- Ask people questions about their cultures and customs
- Learn their language
- Read the local paper



DOING LIFE *Together*



David and Eliza, with their boys Jude, 5, and Dustin, 3, are preparing for cross-cultural work in the Silk Road Area. They both grew up on farms in the Victorian Mallee region. Eliza, the extravert of the pair, has pondered mission work for several years while David, the introvert, has taken a little longer to 'hear the call.' As they begin the path of preparation, they look forward to their family's new adventure.

ELIZA

David (better known as Freckle) and I grew up in the same small country town but 10 years apart. We got married two weeks after I finished university and, three months later, he followed me to the other side of Victoria to begin my career as a journalist. I have loved growing in our faith in God together and serving in various ministries alongside one another. As we started our family, David encouraged me to continue to use my gifts – at home, work and at church. He is my rock and a tall, freckled one at that!

Now we are preparing for cross-cultural work, which is so exciting. My approach is, if we're willing to go, surely God can use us somewhere. At first we thought that meant in Cambodia because our church has a Global Interaction People Group Focus of the Khmer people. But given our farming backgrounds we've been advised that joining the Silk Road team might be a better fit. I can't wait to see how God will stretch David further in a foreign country, sharing the Gospel in a new language but using what he knows so well – working on the land.

First, though, there's theology and mission study to do. On top of that, there's work, family and ministry commitments – it's taking my time management skills to a new level! By the time you read this Resonate, our third baby will be born, just to make life more exciting! That's OK, we belong to a mighty God who has everything in control.

DAVID

Eliza and I met through our local church and, while 10 years younger than me, her maturity complemented my immaturity perfectly! Being a farmer and a jack-of-all-trades, following Eliza to pursue her career was not difficult. Eliza accepted a position at the newspaper in Albury-Wodonga and I was able to find work as well.

As our family has grown and our needs have changed, God has provided for us at each stage, strengthening our faith. He has consistently heard our prayers and answered (in His own way and time!).

Having not studied for, well, quite some time, and never studied theology, starting a course in preparation for mission has been a challenge. Balancing the demands has been tricky at times but rewarding.

Eliza's enthusiasm, positive attitude and evangelistic heart encourages me to try new things and get involved in more experiences. I have completed a second diploma, tackled theological study and even led singing in church. Without Eliza, I probably wouldn't have considered stepping out and doing these things.

Eliza had felt led to explore cross-cultural mission work for a while and was asking why I didn't feel the same way. It wasn't that I was against the idea, I just hadn't particularly felt led that way. In preparing to hear a Global Interaction speaker at church one morning, I prayed that God would give me a clear indication of what His will was for us – God knows I don't work well with 'feelings'. At the end of the message the speaker paused and pointedly suggested there may have been a couple in the church that morning feeling led to go – and that they should just go! Even I couldn't miss that one!

Christmas 2013: A 'cultural' event or an opportunity?

Santa or Saviour: the cultural confusion of Christmas

Global Interaction South Australia and Northern Territory State Director and Pastor Luke Hutchinson reflects on the challenge of communicating Christmas with integrity.

During primary school, when it came time to rehearse our Christmas play, it was a huge privilege to be chosen as one of the three Wise Men. It was even more exciting to be the Wise Man at the front of the line, carrying the Christmas star on a pole for the others to follow. It was of course a simple affair - a short walk from one side of the stage (the East) to the other (Bethlehem). But it felt pretty special!

When we read the biblical narrative we see that things were a little more complex. While the Wise Men (i.e. astrologers of an unknown number) had a pretty good idea of what they were looking for, it wasn't a simple procession straight to baby Jesus in the manger. They had no idea where to find Him, coming from the East to Jerusalem asking, "Where is He who has been born King of the Jews?" Then they were manipulated by Herod, led to Bethlehem by a star and only then were they finally able to worship Jesus! By then Jesus could have been toddling around. Make no mistake, the Wise Men's journey was full of mystery, searching, intrigue and political espionage.

Of course our primary school teacher had to simplify things for us but it surprises me that for adults living in a country where the Christian Christmas story has been taught and celebrated for over 200 years, we still miss so much of the real story. We ignore the politics, avoid the confusing bits, beef up the heart-warming stuff and keep the blue-eyed, blonde-haired, smiling baby Jesus into the manger where he 'belongs'.

Can you imagine what it must be like for cross-cultural workers to convey this story, or indeed any biblical narrative, to people of another culture? While Global Interaction places high value on encouraging new believers to interpret the Bible with faithfulness to the text and openness to the Spirit, we encourage them to do it in their own way. This forces our cross-cultural workers to take off their coke-bottle-thick lenses of western Christianity, replacing them with very different cultural lenses. This is not easy work because the influence of globalisation means cross-cultural workers are not starting with a blank canvas. Many local people already have a sleigh-load of misconceptions.

Larry and Jan, cross-cultural workers in Thailand, explain some of the challenges and opportunities they experience: "Christmas is celebrated in shopping stores all over Thailand - Christmas trees, Santa, even tinny American carols over the PA system.

This gives us an easy opening to share about Jesus. However it is a common misunderstanding that Christmas is just a part of the western New Year celebrations. It is in the same category as Chinese New Year and Thai New Year festivals. While they are seen as fun community events they do not hold much religious significance. Santa can also a problem as he dominates centre stage while Jesus gets shoved to the wings.

This Christmas we'll be joining the community of new believers in hosting a party. We'll all invite our friends and neighbours to come and celebrate with us, as well as sharing the story of the birth, life, death and resurrection of Christ... as true to the original story as possible!"

What would it be like here in Australia if Christians considered, as cross-cultural workers do, the perceptions of not-yet-believers at Christmas time? It might just cause us to realise that the message we proclaim is sometimes lost among the event we celebrate. That being the case, perhaps we need to do some work considering the ways our Christmas celebrations might more accurately reflect the reign and rule of King Jesus in our lives. What message, through your words, your actions and your invite list, will you be sharing this Christmas?



SENTNESS

Breaking the bonds of consumer Christianity



In the world today, especially in the West, there are two imaginations competing for the minds of Christians and churches. Every church functions according to one or the other. Every disciple lives in one of these frameworks. The theological foundations by which they are organised drive everything we do. There are two postures, two imaginations, two theologies that shape every decision: selling or sending.

Is it selling or sending that has most captured your imagination? Have you ever heard or used the phrase 'church shopping'? Ever used it to describe your desire to find a church that will meet your needs and feed you?

We say we want community and to belong to something bigger than ourselves and yet we change church communities like we change gym memberships. Obviously there are, from time to time, legitimate reasons to move on. Sometimes God calls us and sends us to new places. **However, there is an increasing amount of choice based on consumption rather than calling or commitment to community and mission.**

We, Darren and Kim, have been privileged to serve as pastors alongside our training roles for most of the previous 15 years. We have felt the pressure through most of those years to manage our churches to deliver religious goods and services. People expect it. The system is designed for it. It makes us feel good and needed. But it is not church as God designed it.

Consumer church does not require enough from its members. It can't, because if pressure to contribute and serve is applied, people transfer to somewhere where there is less pressure. Schooled by a consumerist society, people look for a church as a place to go to meet their needs, rather than a base to be sent from to serve the world. Thus **church turns into a shopping centre for consuming religious goods and services, rather than an equipping station to send us into our world.** We come to get rather than to give to one another or to the world.

What happens when we lose our sentness? Rather than the church being a people sent on mission, we have devalued it to be a place of selling. Churches are not so in-your-face as to put ticket counters at the doors. But the dominant idea, all too often, is that church exists to serve us.

Pastors, instead of training missionaries for sentness, are tempted to organise services and meet needs of people who turn up and pay the bills. **We measure success by buildings, bums on seats and bucks in the offering.**

If we accept this stance then church is only worth continuing with as long as it meets our needs, helps us live life more comfortably and helps us rest assured. It is the kind of bland entertainment-based church life that is turning people off Christianity. And it is the kind of self-interested preoccupation that limits our capacity to transform our neighbourhoods in our own cities and in the neediest least-reached people groups in the world beyond us. The growing numbers of people in the world's least-reached groups call us as God's people to rediscover our sentness.

Why, if the DNA of the church is missional, has it become so intrinsically consumerist? What are the short-term and long-term costs of indulging in consumer Christianity? The biggest cost is we 'sell' ourselves short. When we adopt consumer church we deny our sentness. When we come to church just to consume, we rob the world of the blessing we are sent to share.



Better Music
THAN THE CHURCH
DOWN THE ROAD

HIP COOL PASTORS
FOUND HERE

Are you tired of looking for a church to meet all your needs? Do you want to stop GOING to church and start BEING the church? This shift will need you to be brave and sacrificial.

One killer of sentness is when we put all of our resources and time into our local church programs and especially the Sunday show, when we elevate our gatherings and make them more important than equipping the whole church to live on mission as a mission-sending organism.

Another killer of sentness is when potential missionaries value only opportunities where they can be comfortable or be seen as significant. God wants people who are prepared to be sent into whatever neighbourhoods and networks, suburbs and sports clubs, families and friendship networks and least-reached groups near or far that God calls us to. We are grieved when we see enormous opportunities, for church planting in some of the neediest corners of the world and the most struggling streets in our suburbs, being ignored by the church.

The great news about Christianity, the impetus of God's heart, is in the 'incarnation', that Jesus left Heaven and came to earth as a person and "Moved into the neighborhood and lived among us" (John 1:14 MSG).

Is it selling or sending that has most captured your imagination? Have you ever heard or used the phrase 'church shopping'? Ever used it to describe your desire to find a church that will meet your needs and feed you?

That's why our living out of being SENT can be called "incarnational" mission.

We're following Jesus in submerging ourselves in the needy neighbourhoods and networks of the world. Being SENT is the impetus of God's very heart.

Grasping and living out our sentness to wherever God calls us is one of the biggest challenges, and opportunities, facing the church of today. The invitation of God's heart is to be available to be sent to do whatever, however, wherever God needs us. We are not made to be a consumer market. **This captures our imagination more than anything: we are designed and called for sentness.**

.....

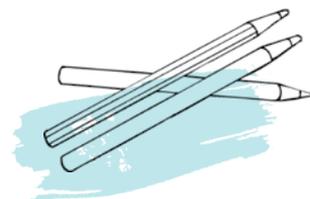
Darren Cronshaw is passionate about training and resourcing leaders and missionaries through his work as a Mission Catalyst and Researcher with the Baptist Union of Victoria and as Pastor of AuburnLife in Melbourne. Among the mission experiences he most values is when he and his wife Jenni served with Global Interaction in Asia in the late 90s.

Kim Hammond is National Director of Forge America and Director of Missional Imagination at Community Christian Church in Chicago. Before moving to America, Kim worked with a team of mission-minded friends to plant the Junction missional community and lead Forge in Victoria.

This article is an adapted excerpt of Kim Hammond and Darren Cronshaw's new book *Sentness: Six Postures of Missional Christians* (forthcoming with IVP 2014). www.sentnessbook.com

DUMMIES GUIDE

DUMMIES GUIDE TO STICKING IT OUT



In the past two editions of Resonate we have explored the Dummies Guide to Discerning a Call to Cross-Cultural Mission and the Dummies Guide to Becoming a Cross-Cultural worker (if you missed them go to Global Interaction's website to catch-up). Here we look at the next phases, sticking it out, as we enter into a new culture and identity as a cross-cultural worker.

We hop off the plane and the first few months living in this place are great. Everything is new and exciting and wonderful... and then reality starts to kick in. We remember some of that preparation stuff about the honeymoon period wearing off and things about the new culture start to confuse and frustrate us. We begin to wonder what on earth it is that we are doing in this 'weird' country, with no way of communicating, where people just don't understand and where the bugs are the size of golf balls!

But instead of buying a return ticket, we reflect on a few tips people have given us to 'sticking it out':

Remember your Call

When we are feeling overwhelmed we need to come back to the basics: how did God speak to us as we were discerning His heart and His call to cross-cultural mission? How was that call affirmed through other people who journeyed with us? Why did we get on that plane in the first place?

Remembering our call in the tough times keeps us focused on Him, not on the heat, the bugs and the 'strange' ways of doing things. Someone said, "When in the dark don't doubt what God spoke to you in the light." That sums it up well.



It's a Marathon not a Sprint

A marathon is not something you wake up one morning and go and do. It requires training; it requires being equipped along the way; it requires discipline and focus, particularly around the 30km mark! Real change, in our own lives and others, takes time. We need to begin with and maintain a long-term perspective. While a year or two overseas might seem like a great idea, studies show that most cross-cultural workers hit their sweet spot at about the seventh year of service. As we grow into our role as cross-cultural workers, we need to be prepared to endure the marathon, not the fly-by sprint.

Commit to Learning

To build lasting relationships in another culture we need a strong commitment to learning both the culture and the language. To begin with, an understanding of culture and language will help make the everyday things a little easier (like buying bananas and knowing when to get off the bus). As we grow in our knowledge and understanding we will be able to develop friendships, become meaningfully involved in the community and share stories of how Jesus impacts our lives. Culture and language learning will help our new 'places of residence' feel like home.



Lean on your Team

The great thing about working as part of a team is experience. When we are desperately missing home, have made a cultural blunder or language stuff up, or are just bone tired, chances are that our team members have been there (and done that). Global Interaction is committed to working in teams. It can be tough but it's worth it - we can journey together, laugh together and cry together as we share the hope and love of Jesus with the people around us.

To investigate about how you might get involved in long-term cross-cultural mission, contact your state Global Interaction team (contact details are on our website).



COOKING



CULTURALLY

BLACK BEAN CHICKEN WITH SNOW PEAS

Serves 3-4

Buy it

- 2 tablespoon of salted, fermented black beans
- 3 tablespoons oil
- 400 grams of chicken thighs, cubed
- 1 onion, cut into wedges
- 3 cloves garlic, crushed
- 2 centimetre length ginger, thinly sliced
- 100 grams snow peas, trimmed
- 1-2 chillies, whole
- 1 teaspoon fish sauce
- 1 teaspoon soy sauce
- cracked pepper
- ½ teaspoon sesame oil
- ½ cup coriander, chopped
- 1 teaspoon sesame seeds, toasted
- 1 stalk spring onion, thinly sliced

Do it

- soak black beans in cold water, changing it two or three times to remove most of the salt
- heat oil in a wok or fry pan until very hot, add chicken, onion, garlic and ginger and fry for 3 minutes
- add chillies and drained black beans and fry for 3 minutes
- add fish and soy sauce
- turn down the heat, add pepper (to taste) and snow peas and stir for 1 minute
- add sesame oil, turn off the heat and add coriander
- serve with steamed rice and sprinkle with toasted sesame seeds and spring onion

— 2014 — Subscription TO RESONATE

Title: Mr Mrs Miss Ms Rev Dr

Name:

Address:

State: Postcode:

Tel:

Mobile:

Email:

Church:

DOB:

I want to subscribe to Resonate:

- A one-off gift of \$15
- A regular gift of \$ each month quarter year
- I would prefer to read Resonate online

I will give by:

- Cheque/Money order (made out to Global Interaction)
- Direct Debit

Bank Name

Account Name

BSB

Acc Number

Visa Mastercard

Name on card

Card Number

Expiry Date

I authorise Global Interaction to charge my credit card or to direct debit my bank account, according to my promise, until notice to discontinue is given in writing.

Signed

Date

I understand that I will receive an Annual Receipt in August detailing all my gifts for the financial year.

- I would prefer to receive a receipt per gift

Global Interaction complies with national privacy principles and our Privacy Policy is available on our website or may be obtained upon request.



RESONATE

2014 Subscription TO RESONATE

Hey there readers,

Many of you filled out our recent survey and it is great for us to hear your opinion of Resonate and how you use it. (Did you forget to send back the form – no problem head to globalinteraction.org.au/resonatesurvey or give us a call on 03 9819 4944 and tell us what you think).

We will continue to provide Resonate as a free resource, however with rising print and postal costs, we want to be the efficient and effective with the resources that God gives us.

We are so encouraged that many readers receive the magazine online and others are donating \$15 a year for their printed copy.

A \$15 donation will help cover the 2014 production costs, develop new ideas and release finances to be spent on sharing the Good News of Jesus with people who have not had the opportunity to hear about Him in a culturally relevant way.



RESONATE IS AVAILABLE IN HARD AND SOFT COPY THREE TIMES A YEAR.

SUBSCRIBE TO RESONATE TODAY

Use the response form inside this issue or visit

WWW.GLOBALINTERACTION.ORG.AU

It's free! But we would love you to donate \$15 per year towards costs



Empowering communities to develop their own distinctive ways of following Jesus

T 03 9819 4944

www.globalinteraction.org.au

Designed by Boheem: www.boheem.com.au

© 2013 Copyright: All material appearing in Resonate is copyright. Reproduction in whole or part is not permissible without the written permission of the publisher.